

OH! LADY BE GOOD

Tenor saxophone solo by Spike Robinson

From "The Gershwin collection"

The image displays a tenor saxophone solo for the song "Oh! Lady Be Good" by George Gershwin, performed by Spike Robinson. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into ten staves. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, and a double bar line. The melody is characterized by eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). There are several trills and grace notes throughout the piece. The final staff concludes with a quarter note G4, a quarter rest, and a quarter note F#4.

This image displays a page of musical notation in G major, consisting of ten staves. The music is written in a single melodic line on a treble clef. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Several measures contain triplets, indicated by a bracket with the number '3' underneath. The piece concludes with a double bar line and repeat dots. The overall style is that of a classical or romantic-era melodic exercise or short piece.