

UP JUMPED SPRING

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TRANSCRIBED BY

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SOLO: CHRIS POTTER

FOR ADULTS ONLY - TORIS TEEPE QUINTETT

$\text{♩} = 157$

TENOR-SAX.

1. CMA^9 $A7(\#5b9)$ Dmi^7 $G7b9$

5 $Ami^9(11)$ $Gmi^9(11)$ $F\#mi^7$ $B7(\#5)$

9 Emi^9 Fmi^7 Emi^9 Fmi^7

13 $C\#o$ $F\#13(b9)$ $D\#o$ $G7(\#5b9)$

17 CMA^9 $A7(\#5b9)$ Dmi^7 $G7b9$

21 $Ami^9(11)$ $Gmi^9(11)$ $F\#mi^7$ $B7(\#5)$

25 Emi^9 Fmi^7 Emi^9 Fmi^7

29 Dmi^7 $G13(b9)$ $C6$ $B\#o$ $E7$

33 Ami^9 $D7(\#5b9)$ GMA^9 $E7(\#5b9)$

37 $Bbmi^7$ $Eb7$ Dmi^7 $G7(\#5b9)$

2
41
CMA7 A7(#5b9) UP JUMPED SPRING Dmi7 G7 b b b e e x

45
Ami9(11) Gmi9(11) F#o B9(#5)

49
Emi9 Fmi7 Emi9 Fmi7

53
Dmi7 G7(#5b9) DbMA7 CMA7

2.
57
CMA9 A7(#5b9) Dmi7 G7(b9)

61
Ami9(11) Gmi9(11) F#o B7(#5)

65
Emi9 Fmi7 Emi9 Fmi7

69
C#o F#13(b9) Dø G7(#5b9)

73
CMA9 A7(#5b9) Dmi7 G7b9

77
Ami9(11) Gmi9(11) F#o B7#9

81
Emi9 Fmi7 Emi9 Fmi7

85 *Dmi7* *G13(b9)* UP JUMPED SPRING *C6* *B∅* *E7* 3

89 *Ami9* *D7(#5b9)* *GMA9* *E7(#5#9)*

93 *Bbmi7* *Fmi7* *Dmi7* *G7(#5b9)*

97 *CMA7* *A7(#5b9)* *Dmi7* *G7b9*

101 *Ami9(11)* *Gmi9(11)* *F#∅* *B9(#5)*

105 *Emi9* *Fmi7* *Emi9* *Fmi7*

109 *Dmi7* *G7(#5b9)* *DbMA7* *CMA7*

113 3. *CMA9* *A7(#5b9)* *Dmi7* *G7(b9)*

117 *Ami9(11)* *Gmi9(11)* *F#∅* *B7(#5)*

121 *Emi9* 8VA *Fmi7* *Emi9* *Fmi7*

125 *C#∅* *F#13(b9)* *D∅* *G7(#5b9)* Loco

4

UP JUMPED SPRING

129

8VA

133

137

141

145

149

153

157

161

165

4.

169

CMA⁹ A7(#5b9) DMI⁷ G7b9
 AMI⁹⁽¹¹⁾ GMI⁹⁽¹¹⁾ F#MI⁷ B7(#5) Loco
 EMI⁹ FMI⁷ EMI⁹ FMI⁷
 DMI⁷ G13(b9) C6 BMI⁷ E7
 AMI⁹ D7(#5b9) GMA⁹ E7(#5b9)
 BbMI⁷ FMI⁷ DMI⁷ G7(#5b9)
 CMA⁷ A7(#5b9) DMI⁷ G7b9
 AMI⁹⁽¹¹⁾ GMI⁹⁽¹¹⁾ F#MI⁷ B9(#5)
 EMI⁹ FMI⁷ EMI⁹ FMI⁷
 DMI⁷ G7(#5b9) DbMA⁷ CMA⁷
 CMA⁷ A7(#5b9) DMI⁷ G7 Ab^{o7} AMI⁷