

UP JUMPED SPRING

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TRANSCRIBED BY

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FOR ADULTS ONLY - TORIS TEEPE QUINTETT

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$\text{♩} = 157$

TENOR-SAX.

1. CMA^9 $A7(\#5b9)$ $Dmi7$ $G7b9$

5 $Ami^9(11)$ $Gmi^9(11)$ $F\#mi7$ $B7(\#5)$

9 Emi^9 $Fmi7$ Emi^9 $Fmi7$

13 $C\#o$ $F\#13(b9)$ $D\#o$ $G7(\#5b9)$

17 CMA^9 $A7(\#5b9)$ $Dmi7$ $G7b9$

21 $Ami^9(11)$ $Gmi^9(11)$ $F\#mi7$ $B7(\#5)$

25 Emi^9 $Fmi7$ Emi^9 $Fmi7$

29 $Dmi7$ $G13(b9)$ $C6$ $B\#o$ $E7$

33 Ami^9 $D7(\#5b9)$ GMA^9 $E7(\#5b9)$

37 $Bbmi7$ $Eb7$ $Dmi7$ $G7(\#5b9)$

2
41
CMA7 A7(#5b9) UP JUMPED SPRING Dmi7 G7 b b b e e x

45
Ami9(11) Gmi9(11) F#o B9(#5)

49
Emi9 Fmi7 Emi9 Fmi7

53
Dmi7 G7(#5b9) DbMA7 CMA7

2.
57
CMA9 A7(#5b9) Dmi7 G7(b9)

61
Ami9(11) Gmi9(11) F#o B7(#5)

65
Emi9 Fmi7 Emi9 Fmi7

69
C#o F#13(b9) Dø G7(#5b9)

73
CMA9 A7(#5b9) Dmi7 G7b9

77
Ami9(11) Gmi9(11) F#o B7#9

81
Emi9 Fmi7 Emi9 Fmi7

85 *Dmi7* *G13(b9)* UP JUMPED SPRING *C6* *Bø* *E7* 3

89 *Ami9* *D7(#5b9)* *GMA9* *E7(#5#9)*

93 *Bbmi7* *Fmi7* *Dmi7* *G7(#5b9)*

97 *CMA7* *A7(#5b9)* *Dmi7* *G7b9*

101 *Ami9(11)* *Gmi9(11)* *F#ø* *B9(#5)*

105 *Emi9* *Fmi7* *Emi9* *Fmi7*

109 *Dmi7* *G7(#5b9)* *DbMA7* *CMA7*

113 *CMA9* *A7(#5b9)* *Dmi7* *G7(b9)*

117 *Ami9(11)* *Gmi9(11)* *F#ø* *B7(#5)*

121 *Emi9* *8va* *Fmi7* *Emi9* *Fmi7*

125 *C#ø* *F#13(b9)* *Dø* *G7(#5b9)* *Loco*

4

UP JUMPED SPRING

129

8VA

133

137

141

145

149

153

157

161

165

4.

169

CMA^9 $A7(\#5b9)$ Dmi^7 $G7b9$
 $AMI^9(11)$ $GMI^9(11)$ $F\#mi^7$ $B7(\#5)$ *Loco*
 EMI^9 FMI^7 EMI^9 FMI^7
 Dmi^7 $G13(b9)$ $C6$ Bmi^7 $E7$
 AMI^9 $D7(\#5b9)$ GMA^9 $E7(\#5b9)$
 $Bbmi^7$ FMI^7 Dmi^7 $G7(\#5b9)$
 CMA^7 $A7(\#5b9)$ Dmi^7 $G7b9$
 $AMI^9(11)$ $GMI^9(11)$ $F\#\phi$ $B9(\#5)$
 EMI^9 FMI^7 EMI^9 FMI^7
 Dmi^7 $G7(\#5b9)$ $DbMA^7$ CMA^7
 CMA^7 $A7(\#5b9)$ Dmi^7 $G7$ $A\flat o7$ AMI^7