

SAMBA

TICO TICO

AS PLAYED BY PAQUITO D' RIVERA ON THE CD "TICO!TICO!"

ZEQUINHA ABREU

TRANSCRIPTION: FRIEDRICH KULLMANN/MAY 2006

CLARINET

A

B

D.S. al C

49  F#7 Bm7 F#7 F#b9

53 Bm7 EM7 Bm7 F#7

58  D7 A7 D13

62 D7b9/F# F# E7#9/B# B+7 EM7 A7 D7 A7

66 D7 A7 D13

70 G G#o7 D/A B9 Em7 A7 D F#7

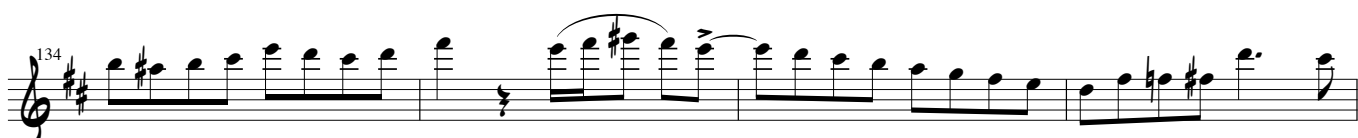
74 

78

82

86

90 



MORE SOLOS (A B A2 C)

RETURN

138 61

202

206

210

214

218

222

226

230

234

238

242 B_{m7} $F\#7$ $F\#\flat 9$

Musical staff 242-245: Treble clef, key signature of two sharps (F# and C#). Measure 242 starts with a fermata over a quarter note. The melody consists of eighth and quarter notes. Chords Bm7, F#7, and F#b9 are indicated above the staff.

246 B_{m7} $F\#7$

Musical staff 246-249: Treble clef, key signature of two sharps. Measure 246 starts with a fermata over a quarter note. The melody continues with eighth and quarter notes. Chords Bm7 and F#7 are indicated above the staff.

250 \textcircled{C} $D7$ $A7$ $D13$

Musical staff 250-253: Treble clef, key signature of two sharps. Measure 250 starts with a circled 'C' above the staff. The melody features eighth notes with accents. Chords D7, A7, and D13 are indicated above the staff.

254 $D7\flat 9/F\#$ $F\emptyset$ $E7\flat 9$ $B+7$ $EM7$ $A7$ $D7$ $A7$

Musical staff 254-257: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords D7b9/F#, F empty set, Eb7, B+7, Ebm7, A7, D7, and A7 are indicated above the staff.

258 $D7$ $A7$ $D13$

Musical staff 258-261: Treble clef, key signature of two sharps. The melody features eighth notes with accents. Chords D7, A7, and D13 are indicated above the staff.

262 G $G\#\flat 7$ D/A $B9$ $EM7$ $A7$

Musical staff 262-265: Treble clef, key signature of two sharps. The melody consists of eighth notes. Chords G, G#b7, D/A, B9, Ebm7, and A7 are indicated above the staff.

266

Musical staff 266-269: Treble clef, key signature of two sharps. The staff is mostly empty with some notes and rests. Measure 266 starts with a fermata over a quarter note. Measure 267 has a quarter note with a sharp sign. Measure 268 has a quarter note. Measure 269 has a fermata over a quarter note.