

# THE MORE I SEE YOU

TENOR SAX  
(AB CONCERT)

HANK MOBLEY TENOR SAX SOLO FROM HIS ALBUM *ROLL CALL*  
TRANSCRIBED BY MARK SHAPIRO - M.SHAPIRO@ATT.NET - REV.2 - 5/29/13

HARRY WARREN  
& MACK GORDEN

MED SWING 160 BPM

Musical staff 1 (measures 1-4). Chords:  $BbMA7$  (measures 1-2),  $D-$  (measure 3),  $G7b9$  (measure 4),  $C-7$  (measures 5-8). A circled 'A' is above the first measure.

Musical staff 2 (measures 5-8). Chords:  $F7$  (measures 5-6),  $BbMA7$  (measures 7-8),  $D-$  (measures 9-10),  $G7b9$  (measures 11-12),  $C-7$  (measures 13-14),  $F7$  (measures 15-16).

Musical staff 3 (measures 17-20). Chords:  $Ab-7$  (measures 17-18),  $Db7$  (measures 19-20),  $GbMA7$  (measures 21-22),  $F7$  (measures 23-24).

Musical staff 4 (measures 25-28). Chords:  $G-7$  (measures 25-26),  $C7$  (measures 27-28),  $C-7$  (measures 29-30),  $F7$  (measures 31-32).

Musical staff 5 (measures 33-36). Chords:  $BbMA7$  (measures 33-34),  $D-$  (measures 35-36),  $G7b9$  (measures 37-38),  $C-7$  (measures 39-40),  $F7$  (measures 41-42).

Musical staff 6 (measures 43-46). Chords:  $BbMA7$  (measures 43-44),  $BbMA7$  (measures 45-46),  $F-7$  (measures 47-48),  $Bb7$  (measures 49-50).

Musical staff 7 (measures 51-54). Chords:  $EbMA7$  (measures 51-52),  $Eb-7$  (measures 53-54),  $Ab7$  (measures 55-56),  $D-7$  (measures 57-58),  $C\#-7$  (measures 59-60),  $F\#7$  (measures 61-62).

Musical staff 8 (measures 63-66). Chords:  $D-7$  (measures 63-64),  $G7$  (measures 65-66),  $C-7$  (measures 67-68),  $F7$  (measures 69-70),  $Bb$  (measures 71-72),  $C-7$  (measures 73-74),  $F7$  (measures 75-76).

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**A**

33  $BbMA7$   $D-$   $G7b9$   $C-7$   $F7$

37  $BbMA7$   $D-$   $G7b9$   $C-7$   $F7$

41  $Ab-7$   $Db7$   $GbMA7$   $F7$

45  $G-7$   $C7$   $C-7$   $F7$

**B**

49  $BbMA7$   $D-$   $G7b9$   $C-7$   $F7$

53  $BbMA7$   $BbMA7$   $F-7$   $Bb7$

57  $EbMA7$   $Eb-7$   $Ab7$   $D-7$   $C\#-7$   $F\#7$

61  $D-7$   $G7$   $C-7$   $F7$   $Bb$   $C-7$   $F7$