

PORTRAIT OF JENNIE

BALLAD

ALTO SAXOPHONE

D-7 G^{ALT}7
C^{MA}7
G-7
C7

F^{MA}7
F-7
B^b7
E-7
A7
D-7
G7

E-7
A7
D-7
D-7 B^b7 #DIM
C^{MA}7
G-7
C7

F^{MA}7
F-7
B^b7
E-7
A7

D-7
G7
C^{MA}7
F[#]-7
B7
E^{MA}7

A-7
D7
G^{MA}7
G7
F[#]-7^{b5}
F7
B^{7ALT}
E7
G^{#DIM}

A-7
D^{7ALT}
D-7
G^{MA}7
D-G^{7ALT}

F#o1M CMA7 G-7 C7 FMA7

26

F-7 Bb7 E-7 A7 D-7 G7ALT

29

E-7 A7 D-7 G7ALT

32

SOLO
DOUBLE TIME

CMA7 G-7^s

34

C7ALT FMA7

37

F-7 Bb7ALT E-7 A7ALT

40

D-7 G7ALT E-7 A7ALT

44

D-7 G7ALT

48

CMA7 G-7 C7 FMA7

50

55 F-7 Bb7ALT

58 E-7 A7s D-7

61 G7ALT CMA7

64 F#-7 B7ALT

66 E-7 F#-7 G#-7 A-7

69 D7 GMA7s

72 B-7b5 E7 A-7

76 D7 D-7

80 Gdim G#dim

82 **CMA7** *s* **G-7**

Musical staff 1: Treble clef, starting at measure 82. Chords: CMA7, G-7. Includes an accent 's' over a note.

85 **C7** **FMA7** **F-7** **Bb7**

Musical staff 2: Treble clef, starting at measure 85. Chords: C7, FMA7, F-7, Bb7.

90 **E-7** **A7** *s* **D-7** **G7**

Musical staff 3: Treble clef, starting at measure 90. Chords: E-7, A7, D-7, G7. Includes accents 's' over notes.

94 **C7** **A7** **D-7** **G7** **CMA7**

Musical staff 4: Treble clef, starting at measure 94. Chords: C7, A7, D-7, G7, CMA7.