

E♭ PART

JOHNNY HODGES ON
SATIN DOLL
FROM THE RECORDING THE SOUL OF BEN WEBSTER

(INTRO)

A/E E7 A/E E7 A/E E7

(MELODY) B-7 E7

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b5) B7

F-7 Bb7 A C#-7(b5) F#7 B-7 E7 B-7 E7

C#-7 F#7 C#-7 F#7 F#-7(b5) B7 F-7 Bb7 A B7

C7 C#7 E-7 A7 E-7 A7 Dmaj7 E-7 A7

F#-7 B7 F#-7 B7 B-7 E7 C#-7 F#7 B-7 E7

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b5) B7

F-7 B♭7 A C#-7(b9) F#7 B-7 E7

34

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b9) B7

38

F-7 B♭7 A C#-7(b9) F#7(b9) B-7 E7

42

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b9) B7

46

F-7 B♭7 A B-7 C7 C#7 E-7 A7

50

E-7 A7 Dmaj7 F#-7 B7 F#7 B7

54

E7 B-7 E7 B-7 E7

58

65 C#-7 F#7 C#-7 F#7 F#-7 B7 F-7 Bb7

67 A Maj7 D7 C#-7 F#7 B-7 E7 B-7 E7 C#-7 F#7

72 C#-7 F#7 F#-7(b5) B7 F-7 Bb7 A D7 C#-7(b5) F#7

77 B-7 E7 B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b5) B7

82 F-7 Bb7 F-7 Bb7 A Maj7 E-7 A7

87 E-7 A7 D Maj7 F#-7 B7

91 F#-7 B7 E7 B-7 E7 B-7 E7

96 C#-7 F#7 C#-7 F#7 F#-7 B7 F-7 Bb7 A Maj7

101 E/A E7 E/A E7

CONCERT

JOHNNY HODGES ON
SATIN DOLL

(INTRO)

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each with a line of guitar chords written above it. The chords are: C/G, G7, C/G, G7, C/G, G7, D-7, G7 (Staff 1); D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7 (Staff 2); Ab-7, Db7, C, E-7(b9), A7, D-7, G7, D-7, G7 (Staff 3); E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7, C, D7 (Staff 4); Eb7, E7, G-7, C7, G-7, C7, F#m7b5, G-7, C7 (Staff 5); A-7, D7, A-7, D7, D-7, G7, E-7, A7, D-7, G7 (Staff 6); D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7 (Staff 7). Measure numbers 1 through 34 are indicated below the notes. Fingerings (1-5) are shown for several notes.

CONCERT

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The image shows a handwritten musical score for guitar, consisting of seven staves of music. Each staff contains a melodic line with fret numbers and a series of chords written above the staff. The chords are: C, E-7(b9), A7, D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7, C, E-7(b9), A7(b9), D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7, C, D-7, Eb7, E7, G-7, C7, G-7, C7, Fmaj7, A-7, D7, A7, D7, G7, D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7, D7, Ab-7, Db7, Cmaj7, F7, E-7, A7, D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7. The fret numbers range from 35 to 74. The score includes various musical notations such as slurs, ties, and accents.

CONCERT

C F7 E-7(b5) A7 D-7 G7 D-7 G7 E-7 A7

75 76 77 78 79

E-7 A7 A-7(b5) D7 Ab-7 Db7 Ab-7 Db7 CMA7

80 81 82 83 84

G-7 C7 G-7 C7 FMA7

85 86 87 88 89

A-7 D7 A-7 D7 G7 D-7 G7

90 91 92 93 94

D-7 G7 E-7 A7 E-7 A7 A-7 D7 Ab-7 Db7

95 96 97 98 99

CMA7 G/C G7 G/C G7

100 101 102 103 104 105