

Alto Saxophone

Giant Steps Exercise

John Coltrane

by Dan Higgins

Fast!

Ab B7 E G7 Cmaj7 F#m7 B7 E G7 C Eb7 Abmaj7

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first measure of the exercise, starting with a key signature of one sharp (F#) and a common time signature. The notes are: Ab (half), B7 (quarter), E (quarter), G7 (quarter), Cmaj7 (half), F#m7 (quarter), B7 (quarter), E (quarter), G7 (quarter), C (half), Eb7 (quarter), Abmaj7 (half).

Dm7 G7 Cmaj7 F#m7 B7 Emaj7 Bbm7 Eb7 Abmaj7 Dm7 G7 Cmaj7

Musical staff 2: Treble clef. The staff contains the second measure of the exercise. The notes are: Dm7 (half), G7 (quarter), Cmaj7 (quarter), F#m7 (quarter), B7 (quarter), Emaj7 (half), Bbm7 (quarter), Eb7 (quarter), Abmaj7 (half), Dm7 (quarter), G7 (quarter), Cmaj7 (half).

Bbm7 Eb7

Musical staff 3: Treble clef. The staff contains the third measure of the exercise. The notes are: Bbm7 (half), Eb7 (quarter), [rest] (quarter), [key signature change to two sharps] Ab (half), B7 (quarter), E (quarter), G7 (quarter), Cmaj7 (half), F#m7 (quarter), B7 (quarter), E (quarter), G7 (quarter), C (half), Eb7 (quarter), Abmaj7 (half).

Musical staff 4: Treble clef. The staff contains the fourth measure of the exercise. The notes are: [key signature change to two sharps] Ab (half), B7 (quarter), E (quarter), G7 (quarter), Cmaj7 (half), F#m7 (quarter), B7 (quarter), E (quarter), G7 (quarter), C (half), Eb7 (quarter), Abmaj7 (half).

Musical staff 5: Treble clef. The staff contains the fifth measure of the exercise. The notes are: [key signature change to two sharps] Ab (half), B7 (quarter), E (quarter), G7 (quarter), Cmaj7 (half), F#m7 (quarter), B7 (quarter), E (quarter), G7 (quarter), C (half), Eb7 (quarter), Abmaj7 (half).

1

Ab B7 E G7 Cmaj7 F#m7 B7

Musical staff 6: Treble clef. The staff contains the sixth measure of the exercise. The notes are: [key signature change to one sharp] Ab (half), B7 (quarter), E (quarter), G7 (quarter), Cmaj7 (half), F#m7 (quarter), B7 (quarter), E (quarter), G7 (quarter), C (half), Eb7 (quarter), Abmaj7 (half).

E G7 C Eb7 Abmaj7 Dm7 G7

Musical staff 7: Treble clef. The staff contains the seventh measure of the exercise. The notes are: E (half), G7 (quarter), C (quarter), Eb7 (quarter), Abmaj7 (half), Dm7 (quarter), G7 (quarter), C (half), Eb7 (quarter), Abmaj7 (half).

Cmaj7 F#m7 B7 Emaj7 Bbm7 Eb7

Musical staff 8: Treble clef. The staff contains the eighth measure of the exercise. The notes are: Cmaj7 (half), F#m7 (quarter), B7 (quarter), Emaj7 (half), Bbm7 (quarter), Eb7 (quarter), Cmaj7 (half), F#m7 (quarter), B7 (quarter), Emaj7 (half), Bbm7 (quarter), Eb7 (quarter), Cmaj7 (half).

Alto Saxophone

Abmaj7 Dm7 G7 Cmaj7 Bbm7 Eb7

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E G7 C Eb7 Abmaj7 Dm7 G7

Cmaj7 F#m7 B7 Emaj7 Bbm7 Eb7

Abmaj7 Dm7 G7 Cmaj7 Bbm7 Eb7

5

Ab B7 E G7 Cmaj7 F#m7 B7

E G7 C Eb7 Abmaj7 Dm7 G7 Cmaj7

F#m7 B7 Emaj7 Bbm7 Eb7

Abmaj7 Dm7 G7 Cmaj7 Bbm7 Eb7

6

Ab B7 E G7 Cmaj7 F#m7 B7

E G7 C Eb7 Abmaj7 Dm7 G7 Cmaj7

F#m7 B7 Emaj7 Bbm7 Eb7

Alto Saxophone

$A\flat\text{maj}7$ $Dm7$ $G7$ $C\text{maj}7$ $B\flat m7$ $E\flat 7$

7 $A\flat$ $B7$ E $G7$ $C\text{maj}7$ $F\sharp m7$ $B7$

E $G7$ C $E\flat 7$ $A\flat\text{maj}7$ $Dm7$ $G7$ $C\text{maj}7$

$F\sharp m7$ $B7$ $E\text{maj}7$ $B\flat m7$ $E\flat 7$

$A\flat\text{maj}7$ $Dm7$ $G7$ $C\text{maj}7$ $B\flat m7$ $E\flat 7$

8 $A\flat$ $B7$ E $G7$ $C\text{maj}7$ $F\sharp m7$ $B7$ E $G7$ C $E\flat 7$ $A\flat\text{maj}7$

$Dm7$ $G7$ $C\text{maj}7$ $F\sharp m7$ $B7$ $E\text{maj}7$

$B\flat m7$ $E\flat 7$ $A\flat\text{maj}7$ $Dm7$ $G7$ $C\text{maj}7$ $B\flat m7$ $E\flat 7$

9 $A\flat$ $B7$ E $G7$ $C\text{maj}7$ $F\sharp m7$ $B7$

E $G7$ C $E\flat 7$ $A\flat\text{maj}7$ $Dm7$ $G7$ $C\text{maj}7$ $F\sharp m7$ $B7$

Alto Saxophone

Emaj7 Bbm7 Eb7 Abmaj7

Dm7 G7 Cmaj7 Bbm7 Eb7

10 Ab B7 E G7 Cmaj7 F#m7 B7 E G7

C Eb7 Abmaj7 Dm7 G7 Cmaj7

F#m7 B7 Emaj7 Bbm7 Eb7

Abmaj7 Dm7 G7 Cmaj7 Bbm7 Eb7

11 Ab B7 E G7 Cmaj7 F#m7 B7 E G7

C Eb7 Abmaj7 Dm7 G7 Cmaj7 F#m7 B7

Emaj7 Bbm7 Eb7 Abmaj7

Dm7 G7 Cmaj7 Bbm7 Eb7

12

Ab B7 E G7 Cmaj7 F#m7 B7

E G7 C Eb7 Abmaj7 Dm7 G7 Cmaj7

F#m7 B7 Emaj7 Bbm7 Eb7 Abmaj7

Dm7 G7 Cmaj7 Bbm7 Eb7

13

Ab B7 E G7 Cmaj7 F#m7 B7

E G7 C Eb7 Abmaj7 Dm7 G7 Cmaj7

F#m7 B7 Emaj7 Bbm7 Eb7 Abmaj7

Dm7 G7 Cmaj7 Bbm7 Eb7

14

Ab B7 E G7 Cmaj7 F#m7 B7

E G7 C Eb7 Abmaj7 Dm7 G7 Cmaj7

Alto Saxophone

F#m7 B7 Emaj7 Bbm7 Eb7

Abmaj7 Dm7 G7 Cmaj7 Bbm7 Eb7

15

Ab B7 E G7 Cmaj7 F#m7 B7 E G7

C Eb7 Abmaj7 Dm7 G7 Cmaj7 F#m7 B7

Emaj7 Bbm7 Eb7 Abmaj7

Dm7 G7 Cmaj7 Bbm7 Eb7

16

Ab B7 E G7 Cmaj7 F#m7 B7

E G7 C Eb7 Abmaj7 Dm7 G7 Cmaj7

F#m7 B7 Emaj7 Bbm7 Eb7

Abmaj7 Dm7 G7 Cmaj7 Bbm7 Eb7

Alto Saxophone

17 $A\flat$ B^7 E G^7 C^{maj7} $F\sharp m^7$ B^7 E G^7

C $E\flat^7$ $A\flat^{maj7}$ Dm^7 G^7 C^{maj7}

$F\sharp m^7$ B^7 E^{maj7} $B\flat m^7$ $E\flat^7$

$A\flat^{maj7}$ Dm^7 G^7 C^{maj7} $B\flat m^7$ $E\flat^7$

18 $A\flat$ B^7 E G^7 C^{maj7} $F\sharp m^7$ B^7 E G^7

C $E\flat^7$ $A\flat^{maj7}$ Dm^7 G^7 C^{maj7}

$F\sharp m^7$ B^7 E^{maj7} $B\flat m^7$ $E\flat^7$

$A\flat^{maj7}$ Dm^7 G^7 C^{maj7} $B\flat m^7$ $E\flat^7$