

TENOR SAX

YOU DON'T KNOW WHAT LOVE IS

DEXTER GORDON'S SOLO FROM THE DEXTER GORDON-SLIDE HAMPTON
CD "A DAY IN COPENHAGEN"

TRANSCRIBED BY
CHARLES McNEAL

200 BPM

FM DbM

1

FM DbM Gm7(b5)

6

C7+9 FM Bb7 EbM Ab7 Db7

11

C7+9 FM

16

DbM FM

20

DbM Gm7(b5) C7+9

24

FM Bb7 EbM Ab7 Db7 C7+9 FM

28

35 *F*M *B*^b*M* *E*^b7 *A*^b

Musical staff 35-36: Treble clef, key signature of three flats (B-flat major/C minor). Staff 35 starts with a whole note chord F major. Staff 36 contains a melodic line with eighth notes and rests, with a fermata over the final note.

37 *A*^b *B*^b*M* *E*^b7 *A*^b

Musical staff 37-38: Continuation of the melodic line from staff 36, featuring eighth notes and rests.

42 *D*M *G*7 *C*

Musical staff 42-43: Continuation of the melodic line, including a sharp sign (F#) in the melody.

46 *D*^b7 *C*7+9 *F*M

Musical staff 46-47: Continuation of the melodic line, ending with a whole note chord F major.

51 *F*M *D*^b*M* *F*M

Musical staff 51-52: Continuation of the melodic line, featuring a fermata over a note in staff 52.

55 *D*^b*M* *G*M7(*b*5)

Musical staff 55-56: Continuation of the melodic line, ending with a fermata over a note.

59 *C*7+9 *F*M *B*^b7 *E*^b*M* *A*^b7 *D*^b7

Musical staff 59-60: Continuation of the melodic line, featuring eighth notes and rests.

63 *C*7+9 *F*M

Musical staff 63-64: Continuation of the melodic line, ending with a double bar line.