

ALTO SAX

WORK SONG

220 BPM

CANNONBALL ADDERLEY'S SOLO FROM THE DVD "JAZZ SCENE USA: CANNONBALL ADDERLEY SEXTET/TEDDY EDWARDS SEXTET (1962)" TRANSCRIBED BY CHARLES McNEAL

D MIN

A 7+9 **D MIN**

D 7 **G 7** **E MIN** **A 7+9** **D MIN**

CHORD CHANGES CONTINUE

17 (*1) SEE LAST PAGE

D 7 **G 7** **E MIN** **A 7+9** **D MIN**

D 7 **G 7** **E MIN** **A 7+9** **D MIN**

WORK SONG (CONT.)

Musical staff 31-35. Treble clef, key signature of two flats. Staff 31 starts with a treble clef and a key signature change to two flats. Staff 32-35 continue the melody. A fermata is placed over the final note of staff 35.

Musical staff 36-40. Treble clef, key signature of two flats. Staff 36-37 continue the melody. Staff 38-40 feature a sequence of notes with asterisks above them, indicating specific performance techniques. A fermata is placed over the final note of staff 40.

(*1) (*2) SEE LAST PAGE (*1) (*2)

Musical staff 38-42. Treble clef, key signature of two flats. Staff 38-42 continue the melody. A fermata is placed over the final note of staff 42.

Musical staff 43-47. Treble clef, key signature of two flats. Staff 43-47 continue the melody. A fermata is placed over the final note of staff 47.

Musical staff 48. Treble clef, key signature of two flats. Staff 48 shows a short sequence of notes.

(*1) RAPIDLY PRESS DOWN LOW C KEY AND LOW Bb KEYS

(ALTERNATE)

X		X
X		X
X		X
	B _b	
X		X
O		O
O		O

(*2) RAPIDLY PRESS DOWN "F" "E" "D" KEYS OF RIGHT HAND

(ALTERNATE)

X		X
X		X
O		O
O		X
O		X
O		X