

TENOR SAX

TINY CAPERS

STANLEY TURRENTINE'S SOLO FROM HIS "BLUE NOTE"  
RELEASE "LOOK OUT"

TRANSCRIBED BY  
CHARLES McNEAL

210 BPM

Musical staff 1, measures 1-4. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Musical staff 2, measures 5-8. Continuation of the melodic line with various rhythmic patterns and accidentals.

Musical staff 3, measures 9-12. Continuation of the melodic line with various rhythmic patterns and accidentals.

Musical staff 4, measures 13-16. Continuation of the melodic line with various rhythmic patterns and accidentals.

Musical staff 5, measures 17-20. Continuation of the melodic line with various rhythmic patterns and accidentals.

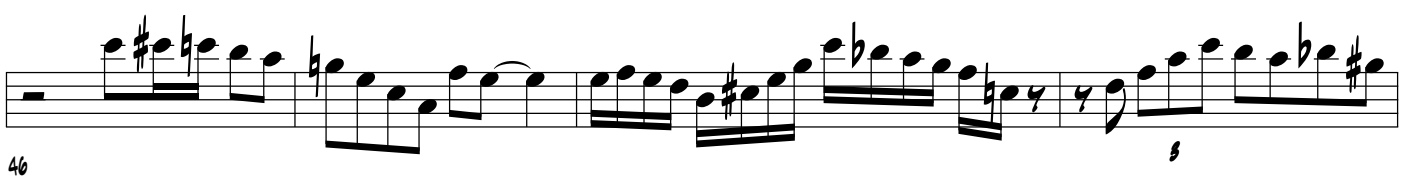
Musical staff 6, measures 21-24. Continuation of the melodic line with various rhythmic patterns and accidentals.

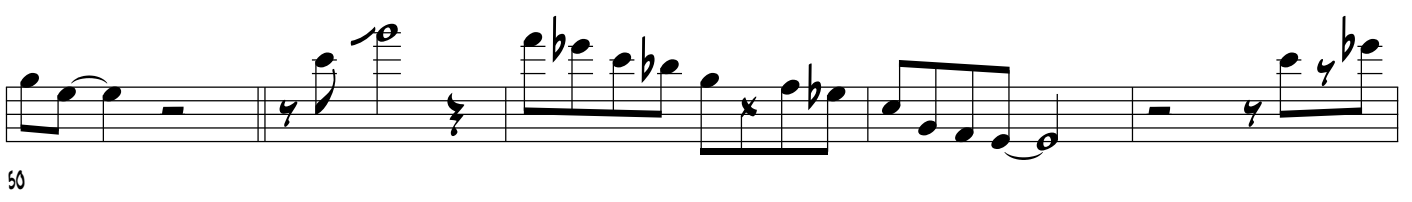
Musical staff 7, measures 25-28. Continuation of the melodic line with various rhythmic patterns and accidentals.

31 

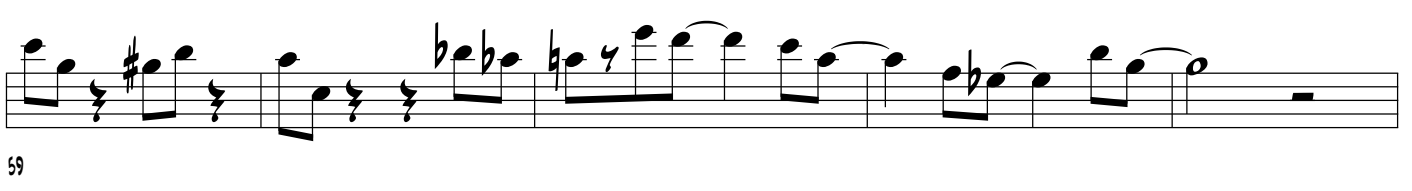
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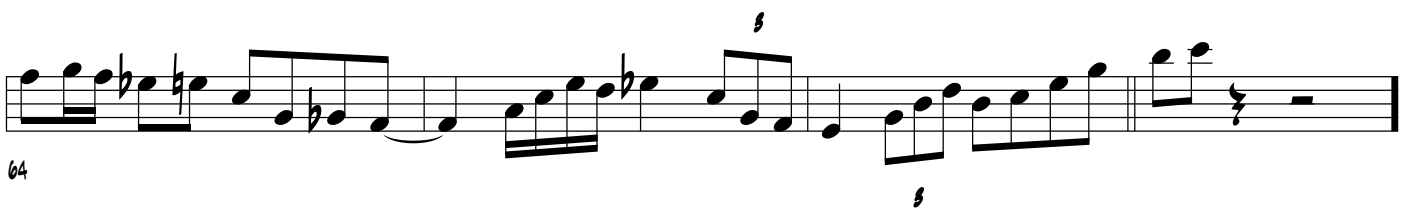
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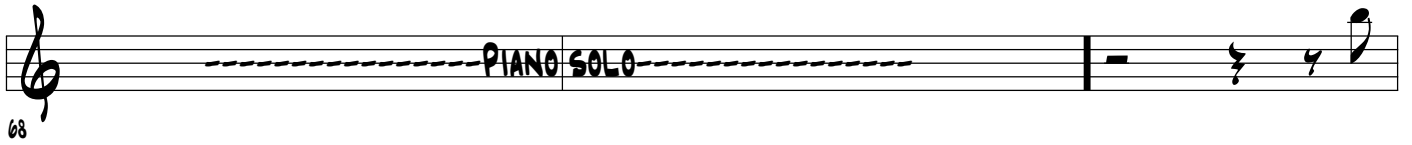
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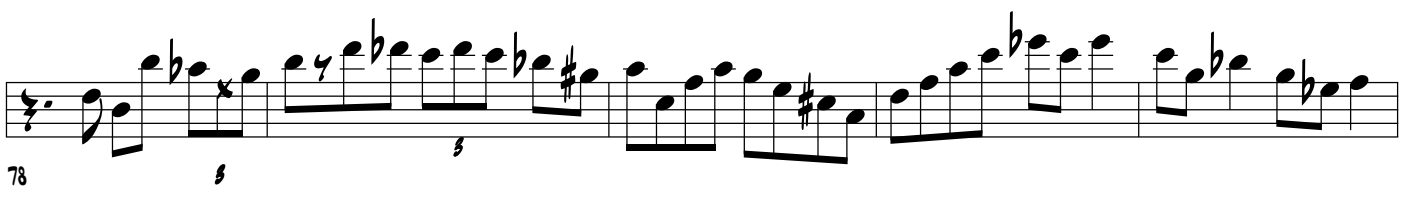
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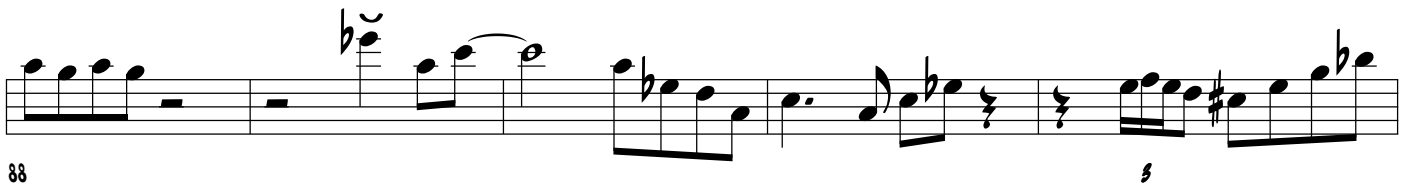
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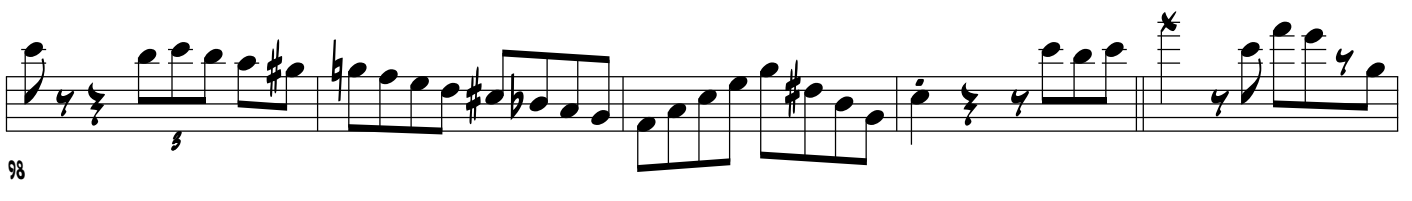
75 

78 

85 

88 

96 

98 

103

107

112

116

121

125

129

BACK INTO HEAD

CHORD CHANGES

C E7 AM C7 F A7 DM E<sup>b</sup>DM EM F7 EM AM

134

D7 G7 C E7 AM C7 F A7 DM EbDIM

140

EM F7 EM AM DM G7 C# C7 F7

146

C7 F7 Bb7 EM A7 DM G7

152

C E7 AM C7 F A7 DM EbDIM EM F7 EM AM

158

DM G7 C

164