

# TENOR SAX

# THIS CAN'T BE LOVE

RED HOLLOWAY'S SOLO FROM THE CD "COOKIN' TOGETHER: RED HOLLOWAY WITH THE BROTHER JACK McDUFF QUARTET"

TRANSCRIBED BY  
CHARLES McNEAL

270 BPM

**BREAK**

5 **E<sup>b</sup>7** **B<sup>b</sup>** **G<sup>MIN</sup>** **C<sup>MIN</sup>**

10 **F7** **B<sup>b</sup>** **E<sup>b</sup>7**

15 **D<sup>MIN</sup>** **G<sup>MIN</sup>** **C<sup>MIN</sup>** **F7** **B<sup>b</sup>**

19 **A<sup>MIN</sup>** **D7+9** **G<sup>MIN</sup>** **D<sup>∅</sup>**

24 **G7+9** **C<sup>MIN</sup>** **F7** **B<sup>b</sup>**

28 **E<sup>b</sup>7** **D<sup>MIN</sup>** **G<sup>MIN</sup>** **C<sup>MIN</sup>** **F7**

33 **B<sup>b</sup>** **C<sup>MIN</sup>** **F7** **CHORD CHANGES CONTINUE**

LIP UP TO PITCH

THIS CAN'T BE LOVE (CONT.)



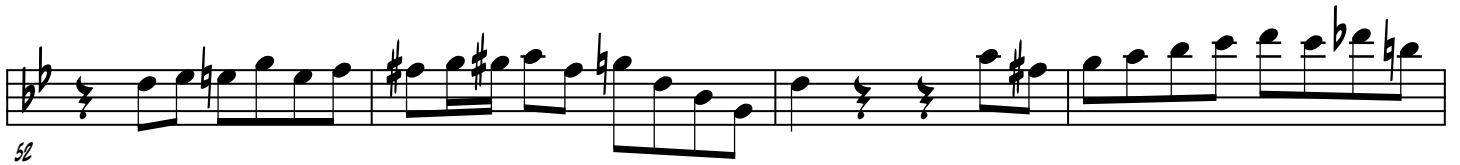
Musical staff 1, measures 38-41. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Measure 38 starts with a whole rest.



Musical staff 2, measures 42-45. Continues the melodic line from the previous staff. Measure 42 starts with a whole rest. There are some rests and beamed sixteenth notes throughout the staff.



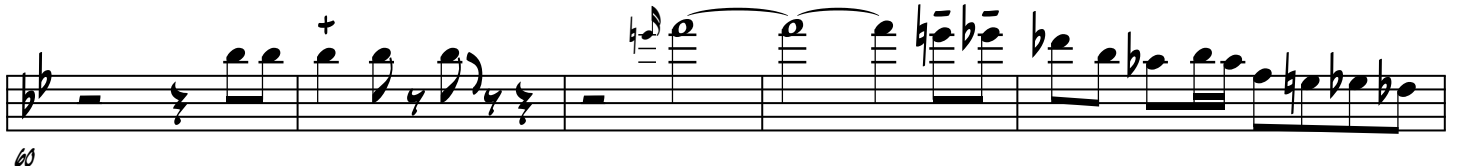
Musical staff 3, measures 46-49. Continues the melodic line. Measure 46 starts with a whole rest. The staff features a mix of eighth and sixteenth notes.



Musical staff 4, measures 50-53. Continues the melodic line. Measure 50 starts with a whole rest. The staff includes some beamed sixteenth notes and rests.



Musical staff 5, measures 54-57. Continues the melodic line. Measure 54 starts with a whole rest. The staff contains eighth and sixteenth notes.



Musical staff 6, measures 58-61. Continues the melodic line. Measure 58 starts with a whole rest. There is a '+' sign above the first note of measure 59. Measure 60 features a slur over two notes.



Musical staff 7, measures 62-65. Continues the melodic line. Measure 62 starts with a whole rest. Measure 64 has a '3' below it, indicating a triplet. The staff ends with a double bar line.