

TENOR SAX

THEM THERE EYES

BREW MOORE'S SOLO FROM HIS CD "THE BREW MOORE QUINTET"

TRANSCRIBED BY
CHARLES McNEAL

290 BPM

The musical score is written for Tenor Saxophone in the key of G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as 290 BPM. The score includes various chords and articulation marks such as slurs and accents. The chords are: G, G6, E7, A7, Amin, D7, B7, Emin, A7, D7, G, G7, C, C, C#o7, G, A7, D7, G, E7, A7, D7, G, D7, and G. The score also includes the instruction "CHORD CHANGES CONTINUE" at the end of the eighth staff. The piece ends on the ninth staff.

THEM THERE EYES (CONT.)

42

47

52

57

62

67 3

72 3

77 3

THEM THERE EYES (CONT.)

83

87

92

97

PIANO SOLO

102

107

114

121

THEM THERE EYES (CONT.)

128

134

135

141

142

148

147

153

154

160

161

167