

# ALTO SAX

## THE ETERNAL TRIANGLE

VINCENT HERRING'S SOLO FROM FERIT OOMAN'S CD "NOMMO"

TRANSCRIBED BY  
CHARLES McNEAL

275 BPM

Chord changes for measures 1-34:

- Measures 1-4: G, G#°7, AMIN, Bb°7
- Measures 5-8: BMIN, E7, AMIN, D7
- Measures 9-12: G, G7, C, F7
- Measures 13-16: BMIN, E7, AMIN, D7
- Measures 17-20: G, G#°7, AMIN, Bb°7
- Measures 21-24: BMIN, E7, AMIN, D7
- Measures 25-28: G, G7, C, F7
- Measures 29-32: G, G#°7, AMIN, Bb°7
- Measures 33-34: BMIN, E7, AMIN, D7

CHORD CHANGES CONTINUE

THE ETERNAL TRIANGLE (CONT.)

38

43

48

53

58

63

67

72

THE ETERNAL TRIANGLE (CONT.)

77 7 8 8 8

109 3 8

124 8