

TENOR SAX

ON THE SUNNY SIDE OF THE STREET

RICKEY WOODARD'S SOLO FROM AN OCTOBER 06'
BOOTLEG OF LAVAY SMITH'S GIG

TRANSCRIBED BY
CHARLES MCNEAL

160 BPM

Chords: Eb G7 Ab DM G7

LAIDBACK-----

Chords: CM F7 FM Bb7 Eb Bb7

LAIDBACK-----

Chords: Eb G7 Ab DM G7

LOOSE-----

Chords: CM F7 FM Bb7 Eb

Chords: Bbm Eb Ab

Chord: F7

Chords: Bb7 Eb

26 G^7 A^b D^M G^7 C^M
LAIDBACK s s s

30 F^7 F^M B^b7 E^b B^b7

34

37

39

42

45

49

54

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with various articulations. A double bar line with repeat dots is present. Slurs with 's' are placed under the final two measures.

58

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with various articulations. Slurs with 's' are placed under the first four measures.

62

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with various articulations. Slurs with 's' are placed over the last two measures.