

# TENOR SAX

## STEEPLECHASE

SCOTT HAMILTON'S SOLO FROM HIS CD  
"AFTER HOURS"

TRANSCRIBED BY  
CHARLES McNEAL

260 BPM

### 1ST IMPROVISE BRIDGE

The first staff of music begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes and a half note. The second staff continues the melody with eighth and sixteenth notes, ending with a quarter rest.

### RHYTHM CHANGES

#### TOP OF SOLO CHORUSES

The Rhythm Changes section consists of five staves of music. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a measure rest. The third staff features a sequence of eighth notes. The fourth staff contains a complex rhythmic pattern with many beamed eighth notes. The fifth staff concludes the section with a series of eighth notes and a final measure rest.

STEEPLECHASE (CONT.)

36

42

47

55

58

65

68

74

79

STEEPLECHASE (CONT.)

85

90

96

101

106

111

116

121

126

131

136

PIANO SOLO

DRUM SOLO

STEEPLECHASE (CONT.)

GROWL -----

140

148

156

161

167