

TENOR SAX

SPEEDBALL

200 BPM

BILLY HARPER'S SOLO FROM THE CHARLES EARLAND RECORDING "INTENSITY"

TRANSCRIBED BY
CHARLES McNEAL

BLUES

6

10

13

17

22

26

28

CRACKED NOTE

9

2

SPEEDBALL (CONT.)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), starting with a 3/4 time signature. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with various accidentals and a fermata over the final note.

31

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with various accidentals and a fermata over the final note. The staff ends with a double bar line.

36