

TENOR SAX

# SENOZ BLUES

HANK MOBLEY'S SOLO FROM THE HORACE SILVER CD  
"SIX PIECES OF SILVER"

TRANSCRIBED BY  
CHARLES McNEAL

105 BPM

12/8 FEEL FM

LAYBACK-----<sup>5</sup> <sup>5</sup>

5 <sup>Db7</sup> FM

8 <sup>Cb7</sup>

10 <sup>Fm7</sup>

12 FM

16 <sup>Db7</sup>

19 FM <sup>Fm7</sup>

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The piece begins with a measure containing a sharp sign (#) above the staff. Above the staff, the chord symbol  $B^b7$  is written above the first measure, and  $F^M$  is written above the second measure. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are three slurs (*s*) under the staff: one under the first measure, one under the second measure, and one under the final measure. The number 22 is written below the first measure. The piece ends with a double bar line.