

ALTO SAX

POT PIE

PHIL WOODS' SOLO FROM HIS CD "POT PIE WITH JON EAROLEY"

TRANSCRIBED BY
CHARLES McNEAL

230 BPM

D O7 G

G MIN C7 F#° B7+9 E MIN A7 D B MIN

5

E MIN A7 D O7 G

9

G MIN C7 F#° B7+9 E MIN A7 D

13

E MIN A7 D B7+9

18

E MIN G#° C#7+9 F# MIN B7

22

E MIN A7 D O7 G

25

G MIN C7 F#° B7+9 E MIN A7(b9) D E MIN A7

29

CHORD CHANGES CONTINUE

34

38

42

46

50

54

58

62

POT PIE (CONT.)

70

75

79

83

87

91

95

99

POT PIE (CONT.)

Musical staff 108-117. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a quarter rest. The staff then contains two measures of whole rests, each with a '4' above it. This is followed by another two measures of whole rests, each with an '8' above it. The staff concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 118-127. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a quarter rest. The staff then contains two measures of whole rests, each with a '4' above it. This is followed by another two measures of whole rests, each with an '8' above it. The staff concludes with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.