

TENOR SAX

MOMENT'S NOTICE

BOB MALACH'S SOLO FROM THE KOZO SUGANUMA CD "KOZO"

TRANSCRIBED BY
CHARLES McNEAL

310 BPM

LEAD INTO SOLO

5

10

14

19

24

30

34

MOMENT'S NOTICE (CONT.)

38

GROWL-----

44

48

52

56

61

66

71

MOMENT'S NOTICE (CONT.)

75  Musical staff starting at measure 75, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.


79  Musical staff starting at measure 79, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a triplet of eighth notes and a 5-measure rest.

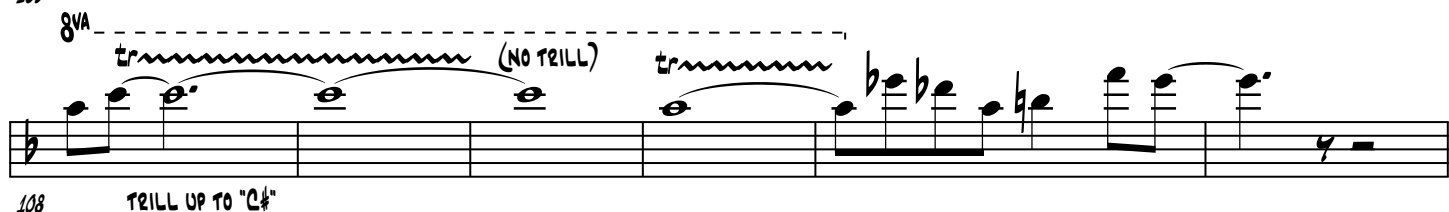
84  Musical staff starting at measure 84, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The melody includes quarter and eighth notes with sharp and flat accidentals.

89  Musical staff starting at measure 89, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The melody is characterized by a series of eighth notes with various accidentals.

93  Musical staff starting at measure 93, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The melody includes quarter and eighth notes with sharp and flat accidentals.

98  Musical staff starting at measure 98, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a triplet of eighth notes and a 5-measure rest.

103  Musical staff starting at measure 103, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The melody includes quarter and eighth notes with various accidentals.

108  Musical staff starting at measure 108, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a trill marked '8VA' with the instruction '(NO TRILL)', followed by a 5-measure rest and a final melodic phrase.

TRILL UP TO "C#"

MOMENT'S NOTICE (CONT.)

114

CHORD CHANGES

F#MIN B7 GMIN C7 F BbMIN Eb7 EMIN A7 FMIN Bb7

118

Eb EMIN A7 DMIN CMIN F7 Bb BbMIN Eb7

124

¹ A MIN D7 BbMIN Eb7 Ab G MIN C7 ² A MIN D7 G MIN C7

130

F/C G MIN/C A MIN/C G MIN/C F/C G MIN/C A MIN/C G MIN/C

136

F

142