

TENOR SAX

MAX IS MAKIN' WAX

GRANT STEWART'S SOLO FROM JOHN MARSHALL CD "FRISKY"

TRANSCRIBED BY
CHARLES McNEAL

310 BPM

D EMIN A7 D EMIN A7 D D7 G7 C7

D EMIN A7 D EMIN A7 D EMIN A7

D7 G7 C7 D E7

F7 F#7

F7 E7 Eb7 D

EMIN A7 D EMIN A7 D D7

G7 C7 D EMIN A7 CHORD CHANGES CONTINUE

35

MAX IS MAKIN' WAX (CONT.)

40

45

49

53

57

62

68

73

MAX IS MAKIN' WAX (CONT.)

79

84

88

92

96

108

115

127

MAX IS MAKIN' WAX (CONT.)

Musical staff 142-156. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a 4-measure rest and an 8-measure rest. The staff ends with a double bar line.

Musical staff 157-161. The staff continues with a treble clef and a key signature of two sharps. It features a 3-measure rest at the end. A slur with the number '3' underneath it covers a group of three notes in the previous measure. The staff ends with a double bar line.