

TENOR SAX

MAX IS MAKIN' WAX

GRANT STEWART'S SOLO FROM JOHN MARSHALL CD "FRISKY"

TRANSCRIBED BY
CHARLES McNEAL

310 BPM

D EMIN A7 D EMIN A7 D D7 G7 C7

D EMIN A7 D EMIN A7 D EMIN A7

D7 G7 C7 D E7

F7 F#7

F7 E7 Eb7 D

EMIN A7 D EMIN A7 D D7

G7 C7 D EMIN A7 CHORD CHANGES CONTINUE

35

MAX IS MAKIN' WAX (CONT.)

40

45

49

53

57

62

68

73

MAX IS MAKIN' WAX (CONT.)

79

84

88

92

96

PIANO SOLO

8

108

115

8

127

3

8

MAX IS MAKIN' WAX (CONT.)

Musical staff 142-156. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of quarter notes, followed by a double bar line. The next two measures are whole notes, with a '4' above the first and an '8' above the second. This is followed by a double bar line and a measure of eighth notes. The final measure of this staff contains a sequence of eighth notes with a '4' above them.

Musical staff 157-161. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a measure of eighth notes, followed by a measure of eighth notes with a slur and a '3' below it. The next measure contains eighth notes with a slur and a '3' below it. This is followed by a measure of eighth notes and a final measure with a whole note and a '3' above it.