

ALTO SAX

# IT'S YOU OR NO ONE

LOU DONALDSON'S SOLO FROM HIS "BLUE NOTE"  
RELEASE "SONNY SIDE UP"

TRANSCRIBED BY  
CHARLES McNEAL

275 BPM

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains the first five measures of the piece, starting with a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Continuation of the piece, measures 6 through 10. It features a mix of eighth and quarter notes with some slurs and accents.

Musical staff 3: Continuation of the piece, measures 11 through 15. This section includes several slurs and accents, particularly in the later measures.

Musical staff 4: Continuation of the piece, measures 16 through 19. The music consists of a steady eighth-note pattern with some slurs.

Musical staff 5: Continuation of the piece, measures 20 through 23. This section features a consistent eighth-note pattern with various slurs.

Musical staff 6: Continuation of the piece, measures 24 through 27. It continues the eighth-note pattern with slurs and accents.

Musical staff 7: Continuation of the piece, measures 28 through 31. The final measures show a change in rhythm with some quarter notes and slurs.

35  Musical staff 35, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a dotted quarter note followed by eighth notes. A fermata is placed over the first measure. A dynamic marking 's' (sforzando) is located below the staff towards the end.

37  Musical staff 37, continuing the melody. It features a quarter rest followed by eighth notes. A dynamic marking 's' is present below the staff.

41  Musical staff 41, featuring a series of eighth notes and quarter notes. A double bar line is present in the middle of the staff.

46  Musical staff 46, starting with a quarter rest followed by eighth notes. A double bar line is present in the middle of the staff.

50  Musical staff 50, featuring eighth notes and quarter notes with various accidentals.

54  Musical staff 54, continuing the melodic line with eighth and quarter notes.

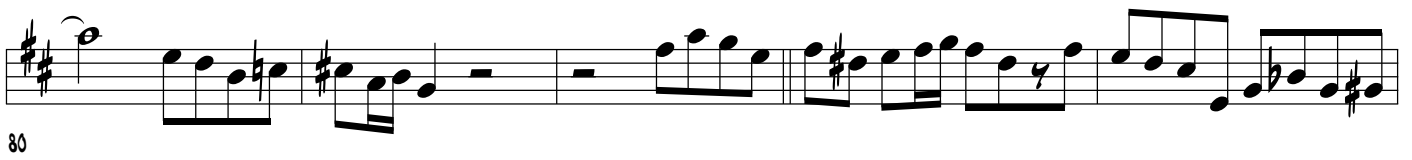
58  Musical staff 58, featuring eighth notes and quarter notes with various accidentals.

62  Musical staff 62, featuring eighth notes and quarter notes with various accidentals. A dynamic marking 's' is located below the staff.

66 

70 

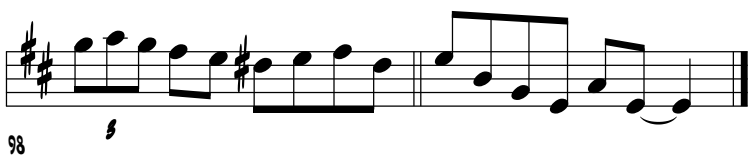
75 

80 

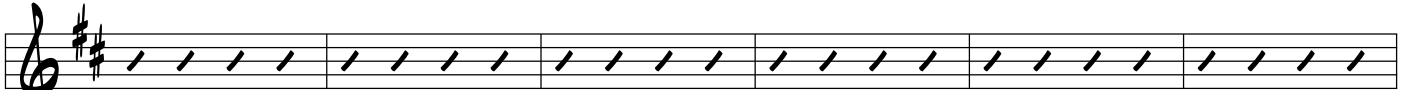
85 

89 

94 

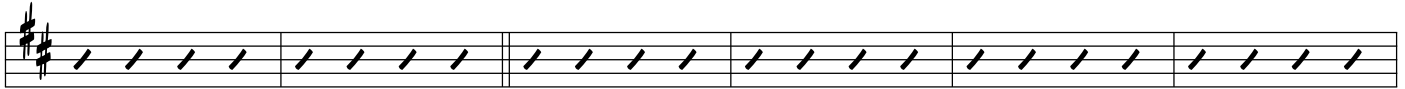
98 

EM A7 D B7 EM A7



100

D G#m C7 F Bm7(b5) E7+9



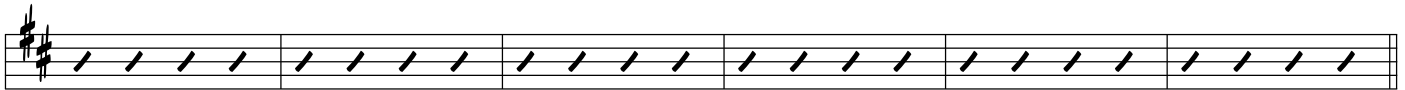
106

A F#7 Bm E7 A F#m B7 EM A7



112

D B7 EM A7 Am D7



118

G G#m C7 F#m F#m EM A7



124

D



130