

Tenor Sax

If I Love Again

265 bpm

Harold Land's solo from the Clifford Brown/Max Roach CD "Study In Brown"

Transcribed by Charles McNeal

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: G, A_{mi}, D7, G, A_{mi}, D7
- Staff 2: B_{mi}7^{b5}, E7^{#9}, A_{mi}, A_{mi}, D7, G
- Staff 3: E_{mi}, F_{mi}7^{b5}, B7^{#9}, E_{mi}, E_{mi}7^{b5}, A7^{#9}
- Staff 4: D_{mi}, E_{mi}7^{b5}, A7^{#9}, A_{mi}, D7
- Staff 5: G, A_{mi}, D7, G, A_{mi}, D7
- Staff 6: B_{mi}7^{b5}, E7^{#9}, A_{mi}, A_{mi}7^{b5}, D7^{b9}, G, B7^{#9}
- Staff 7: E_{mi}, C_{mi}7^{b5}, C_{mi}
- Staff 8: G, A_{mi}, D7, B_{mi}7^{b5}, E7^{b9}

The score includes various musical notations such as slurs, accents, and triplets (indicated by a '3' below the notes).

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with various accidentals and a triplet. Chord symbols Cm1, Am1, D7, G, Am1, and D7 are placed above the staff. A '3' is written below the first triplet of notes.

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a few notes. A chord symbol G is placed above the staff.