

TENOR SAX

IF I HAD YOU

TRANSCRIBED BY

EDDIE "LOCKJAW" DAVIS SOLO FROM THE CD WITH JOHNNY GRIFFIN "BATTLE STATIONS"

CHARLES MCNEAL

120 BPM

Chords: C, C7, F, FMIN, A7(b9), DMIN, G7, F#MIN, B7, EMIN, B7+9, GROWL B7+9, A7(b9)

Performance instructions: SLIGHTLY AHEAD OF BEAT, GROWL

Measure numbers: 1, 5, 7, 11, 15, 18, 20, 22

Staff notation includes treble clef, 4/4 time signature, and various rhythmic patterns with slurs and accents.

2 IF I HAD YOU (CONT.)

The score consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff (measures 24-26) features chords DMIN, G7, and C, with performance instructions 'GROWL' and 'LAY BACK' indicated by dashed lines. The second staff (measures 27-30) features chords F, A7(b9), DMIN, and G7, with 'LAY BACK' instructions. The third staff (measures 31-32) features chords C, A7(b9), DMIN, G7, and C, with two asterisks (*) above the final notes. The piece concludes with a double bar line.

24

27

31

DMIN G7 C

FMIN GROWL

F GROWL C A7(b9) DMIN G7

C A7(b9) DMIN G7 C

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*PLAYED WITH PALM KEYS