

Tenor Sax

# Have You Met Miss Jones

Jack Montrose solo from his recording with Bob Gordon "Two Can Play"

Transcribed by Charles McNeal

230 bpm

The musical score is written for Tenor Sax in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff contains a triplet of eighth notes (G4, F#4, E4) followed by a quarter note D4. The third staff features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fourth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The sixth staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The eighth staff starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The ninth staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Chord progressions are indicated above the notes:

- Staff 1: G, E7
- Staff 2: Am1, D7, Bm1, Em1
- Staff 3: Am1, D7, G, E7
- Staff 4: Am1, D7, Bm1, Em1
- Staff 5: Dm1, G7, C, Bbm1, Eb7
- Staff 6: Ab, F#m1, B7, E, Bbm1, Eb7
- Staff 7: Ab, Am1, D7, G, E7
- Staff 8: Am1, D7, Bm1, Eb, E7, Am1, D7

G                      Am D7                      Chord changes Continue