

ALTO SAX

# GROOVIN' HIGH

CANNONBALL ADDERLEY'S SOLO FROM HIS CD "THING'S ARE GETTING BETTER"

TRANSCRIBED BY  
CHARLES McNEAL

215 BPM

3  
SOLO BREAK

4

8

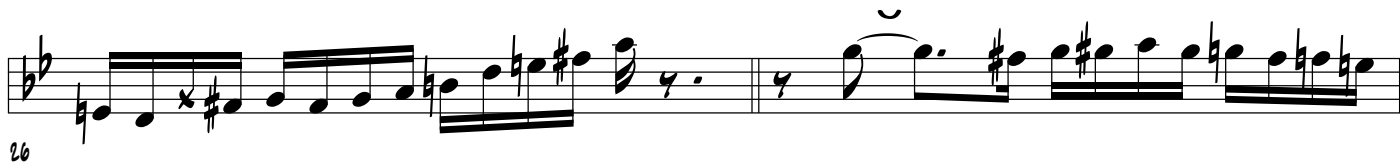
12

16

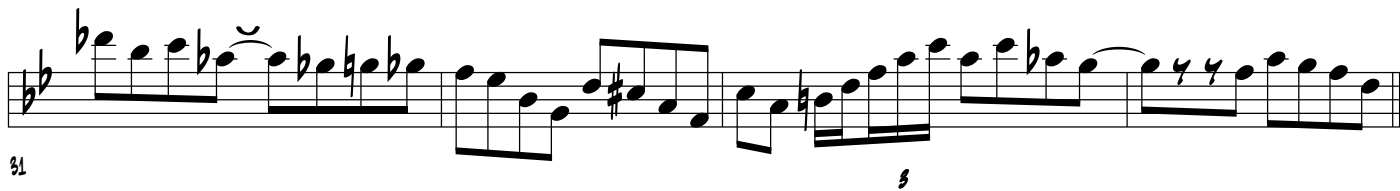
19

21

23 

26 

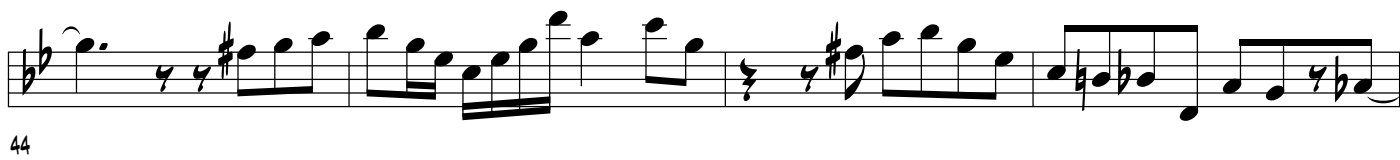
28 

31 

35 

\*TRILL USING R.H. HIQE "E" KEY

40 

44 

48 

52

56

61

66

C                  Dm                  G7

**CHORD CHANGES**

Bb                  Em                  A7                  Bb

68

Dm                  G7                  C7                  Cm                  F7

74

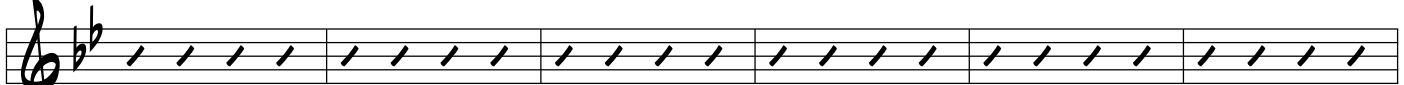
Dm                  Dbm                  Cm                  F7                  Bb

80

Em                  A7                  Bb                  Dm                  G7

86


C7 Cm F7 Cm Ebm7 Ab7



92

Detailed description: This block contains a single musical staff for measure 92. The staff is in treble clef with a key signature of two flats (Bb and Eb). The staff contains six measures, each filled with diagonal slash marks. Above the staff, the following chord symbols are written: C7, Cm, F7, Cm, Ebm7, and Ab7. The measure number '92' is located at the bottom left of the staff.

Bb Cm F7



98

Detailed description: This block contains a single musical staff for measure 98. The staff is in treble clef with a key signature of two flats (Bb and Eb). The staff contains two measures, each filled with diagonal slash marks. Above the staff, the following chord symbols are written: Bb, Cm, and F7. The measure number '98' is located at the bottom left of the staff.