

TENOR SAX

FRIDAY NIGHT AT THE CADILLAC CLUB

BOB BERG'S SOLO FROM THE CD "THE JAZZ TIMES SUPERSANO"

TRANSCRIBED BY
CHARLES McNEAL

225 BPM



5



9



13



18



22



26

10

30 15 15

Musical staff 30-31: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various intervals and accidentals. Measure 30 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 31 continues the melodic line with a quarter rest at the end.

32 15 5

Musical staff 32-33: Continuation of the melodic line from staff 30-31. Measure 32 starts with a quarter rest, followed by eighth and quarter notes. Measure 33 ends with a quarter rest.

35 10 +

Musical staff 34-35: Continuation of the melodic line. Measure 34 features a slur over the first two notes. Measure 35 ends with a quarter rest and a '+' sign above the staff.

37 +

Musical staff 36-37: Continuation of the melodic line. Measure 36 starts with a quarter rest and a '+' sign above the staff. Measure 37 ends with a quarter rest.

39 5 x

Musical staff 38-39: Continuation of the melodic line. Measure 38 starts with a quarter rest and a '5' below the staff. Measure 39 ends with a quarter rest and an 'x' below the staff.

43 x

Musical staff 40-43: Continuation of the melodic line. Measure 40 starts with a quarter rest and an 'x' below the staff. Measure 43 ends with a quarter rest.

47 +

Musical staff 44-47: Continuation of the melodic line. Measure 44 starts with a quarter rest and a '+' sign above the staff. Measure 47 ends with a quarter rest.

CHORD CHANGES

50 D13 C13 D13 Eb13 D13 C13

Chord changes staff: A staff with a treble clef and key signature of two sharps. It contains six measures, each with a slash indicating a chord change. The chords are labeled above the staff: D13, C13, D13, Eb13, D13, and C13.

56

D¹³ A^{b13} G¹³ F¹³ E¹³ E^{b13}

62

D¹³ C^{#13} C¹³ B⁷⁺⁹ G^{MAJ7/A}

68

A^bMAJ7(#5) A⁷⁺⁹ D¹³ C¹³ F¹³ E^{b13}