

# TENOR SAX

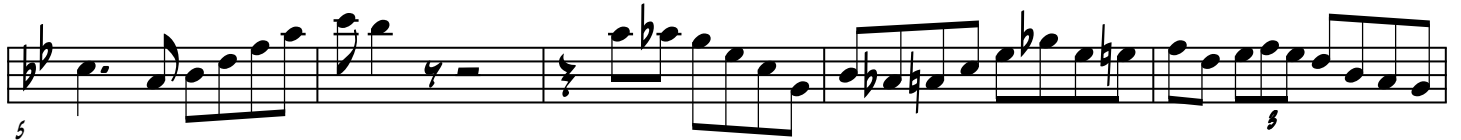
## DONNA LEE

WARDELL GRAY'S SOLO FROM HIS RELEAS "LIVE IN HOLLYWOOD"

TRANSCRIBED BY  
CHARLES McNEAL

290 BPM

TOP OF CHORUSES



37

42

48

53

58

63

68

73

DONNA LEE (CONT.)

78  Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth notes and quarter notes. Ends with a five-measure rest.

82  Musical staff 2: Treble clef, key signature of two flats. Starts with a dotted quarter note followed by eighth notes. Ends with a quarter rest.

87  Musical staff 3: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes. Ends with a quarter rest.

92  Musical staff 4: Treble clef, key signature of two flats. Starts with a dotted quarter note followed by eighth notes. Ends with a quarter rest.

97  Musical staff 5: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes. Ends with a quarter rest.

102  Musical staff 6: Treble clef, key signature of two flats. Starts with a whole note followed by eighth notes. Ends with a quarter rest.

107  Musical staff 7: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes. Ends with a quarter rest.

112  Musical staff 8: Treble clef, key signature of two flats. Starts with a quarter note followed by eighth notes. Ends with a quarter rest.

Musical staff 117-121. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and quarter notes, with some rests. A fermata is placed over a quarter note in the second measure.

Musical staff 122-126. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure.

Musical staff 127-131. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure.

Musical staff 132-136. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure. A triplet of eighth notes is marked with a '3' at the end of the staff.

Musical staff 137-141. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure.

Musical staff 142-146. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure.

Musical staff 147-151. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure.

Musical staff 152-156. The staff continues with eighth and quarter notes, featuring a fermata over a quarter note in the second measure. A triplet of eighth notes is marked with a '3' at the end of the staff.

DONNA LEE (CONT.)

159

Musical staff 159: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

180

Musical staff 180: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

186

Musical staff 186: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle. There are '3' markings below the staff, indicating triplets.

191

Musical staff 191: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

197

Musical staff 197: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

DONNA LEE (CONT.)

205

207

212

217

222

CHORD CHANGES

228

234

240

DONNA LEE (CONT.)

240

C7 A $\phi$  D7(b9) G MIN D7(b9)

252

G MIN D7(b9) G MIN C#°7 D MIN G7 C MIN F7

258

B $\flat$  C MIN F7