

# TENOR SAX

## BYE BYE BABY

KAREL RUZICKA JR. SOLO FROM HIS CD "BROOKLYN MOODS"

TRANSCRIBED BY  
CHARLES McNEAL

290 BPM

TOP OF CHORUSES

6

11

16

22 LAY BACK

29

35

39

BYE BYE BABY (CONT.)

2

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 43-46. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Measures 47-50. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Measures 51-54. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Measures 55-58. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. Measures 59-63. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Measures 64-67. Includes the text "PIANO SOLO".

Musical staff 7: Treble clef, key signature of two flats. Measures 68-72. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Measures 73-77. Includes slurs and accents.

78

BYE BYE BABY (CONT.)

102

116

121

CHORD CHANGES

C B7 B<sup>b</sup>7 A7+9 DMIN G7 EMIN AMIN

133

B<sup>ø</sup> E7+9 AMIN D7 GMIN C7 F A7+9 DMIN

139

DMIN G7 EMIN A7 DMIN G7 C B7 B<sup>b</sup>7 A7+9

145

DMIN G7 EMIN AMIN B<sup>ø</sup> E7+9

151

BYE BYE BABY (CONT.)

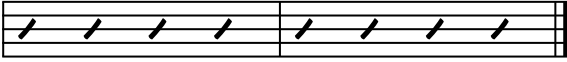
4

A MIN D7 G MIN C7 F F#° B7+9 E MIN A7 D MIN G7



157

C D MIN G7



168