

ALTO SAX

BILLY BOY

NELSON RANGELL'S SOLO FROM HIS CD "MY AMERICAN SONG BOOK, VOL. 1"

TRANSCRIBED BY
CHARLES McNEAL

275 BPM

Musical notation for measures 1-4. Chords: A⁶, B^{MIN7}, E7, A⁶.

Musical notation for measures 5-8. Chords: B^{MIN7}, E7, A⁶, A^{#07}, B^{MIN7}, C^{MIN7}.

Musical notation for measures 9-13. Chords: B^{MIN7}, E7, A7, D7.

Musical notation for measures 14-18. Chords: A, E7, C^{#MIN7}, F^{#7}, B^{MIN7}, E7, A⁶.

Musical notation for measures 19-24. Chords: B^{MIN7}, E7, A⁶, B^{MIN7}, E7, A⁶.

Musical notation for measures 25-26. Chords: A^{#07}, B^{MIN7}, C^{MIN7}, B^{MIN7}.

Musical notation for measures 27-31. Chords: E7, A7, D7, A, E7.

Musical notation for measures 32-35. Chords: A⁶, A7⁹, D^{A7}, D^{MIN7}.

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BILLY BOY (CONT.)

36 **A⁹** **E7** **D^{MIN}7** **C^{#MIN}7**

39 **C^{MIN}7** **B^{MIN}7** **C^{MIN}7** **F7** **B^{MIN}7** **E7** **F⁹**

42 **E^{SUS}4** **A⁹** **B^{MIN}7** **E7** **A⁹** **C^{MIN}7**

45 **B^{MIN}7** **F[#]7** **B^{MIN}** **E7**

48 **A7** **D7** **A⁹** **B^{MIN}7** **E7**

52 **A** **F[#]7** **B^{MIN}** **E7** **A⁹** **B^{MIN}7** **E7** **C⁹** **F⁹**

56 **B^bΔ9** **E^{SUS}4** **AΔ9** **B^bΔ9** **B^{MIN}11**

61 **F[#]7(#9)** **B^{MIN}7** **E^{SUS}4** **A^{SUS}4**

65

BILLY BOY (CONT.)

69 $D^{\#}SUS4$ A $F^{\#}7$ $F\Delta9$ $E^{\#}SUS4$ $C^{\#}MIN7$ $G\Delta9$

73 $B^{\#}MIN7$ $E7$ $A^{\flat}9$ $B^{\#}MIN7$ $E7$ $C^{\flat}9$ $F^{\flat}9$

77 $B^{\flat}\Delta9$ $E^{\#}SUS4$ $A\Delta9$ $B^{\flat}\Delta9$ $B^{\#}MIN11$

81 $F^{\#}7(\#9)$ $B^{\#}MIN7$ $E^{\#}SUS4$ $A^{\#}SUS4$

85 $D^{\#}SUS4$ A $F^{\#}7$ $B^{\#}MIN7$ $E7$ $A\Delta9$ $A7(\flat9)$ $D\Delta7$

91 $G^{\#}SUS4$ $F^{\#}7(\flat9)$ $F^{\flat}9$ $D^{\#}MIN7$ $C^{\#}MIN7$

95 $C^{\#}MIN7$ $B^{\#}MIN7$ $C^{\#}MIN7$ $B^{\#}MIN7$ $E7$ $A^{\flat}9$ $C^{\#}MIN7$ $F^{\#}SUS4$

100 $B^{\flat}9$ $B^{\#}MIN7$ $E7$ $A^{\flat}9$ $C^{\#}MIN7$

4

BILLY BOY (CONT.)

B MIN7

F#7

B MIN7

E7

A7

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A small '104' is written below the first measure.

D7

G⁶₉

B MIN7

E7

A⁶₉

E13(b9)

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A small '109' is written below the first measure, and a '5' is written below the second measure.