

# ALTO SAX

## BILLIE'S BOUNCE

SADAO WATANABE'S SOLO FROM HIS CD "PARKER'S MOOD"

210 BPM

TRANSCRIBED BY  
CHARLES McNEAL

BLUES

6

11

15

21

26

31

35

(DELAYED)

BILLIE'S BOUNCE (CONT.)

40

44

53

58

63

68

CRACKED NOTE

72

76

BILLIE'S BOUNCE (CONT.)

81 *s s s s s s s*



85



89 *s*



93 *s* *(p)(p) mf*



98 *s* *s*



102 *s*



107 *s* *s*



112 *s*



BILLIE'S BOUNCE (CONT.)

116

120

125

129

134

**CHARNETT MOFFETT SOLO**

139

146

153

BILLIE'S BOUNCE (CONT.)

Musical staff 160-163. Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous melodic line with eighth and sixteenth notes. Measure 160 starts with a treble clef and a key signature change to two sharps. Measures 161, 162, and 163 contain various rhythmic patterns, including triplets and sixteenth-note runs.

Musical staff 164-167. Treble clef, key signature of two sharps. Measure 164 begins with a triplet of eighth notes. Measures 165, 166, and 167 continue the melodic line with eighth and sixteenth notes, featuring several triplet markings.

Musical staff 171-174. Treble clef, key signature of two sharps. Measure 171 starts with a quarter rest followed by eighth notes. Measure 172 features a triplet of eighth notes. Measures 173 and 174 continue the melodic line with eighth and sixteenth notes.

Musical staff 180-183. Treble clef, key signature of two sharps. Measure 180 begins with a triplet of eighth notes. Measure 181 has a quarter rest. Measure 182 has a quarter rest. Measure 183 concludes the staff with a quarter note and a quarter rest.

BACK INTO THE HEAD