

ALTO SAX

BIG "P"

VINCENT HERRING'S SOLO FROM NAT ADDERLEY'S CD
"TALKIN' ABOUT YOU"

TRANSCRIBED BY
CHARLES McNEAL

'8' MINOR BLUES

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11

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33

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45

Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

50

Musical staff 50-53: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

54

Musical staff 54-57: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

58

Musical staff 58-61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

63

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

68 Musical staff 68-71 in G major. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Measure 70 has a fermata over a quarter note.

72 Musical staff 72-76. Continuation of the melodic line with various rhythmic patterns and slurs.

77 Musical staff 77-81. Continuation of the melodic line with slurs and accents.

82 Musical staff 82-85. Continuation of the melodic line, ending with a fermata over a quarter note.

86 Musical staff 86-88. The first two measures are labeled "TRUMPET SOLO" and "PIANO SOLO" respectively. The third measure contains a few notes.

89 Musical staff 89-93. Continuation of the melodic line with slurs and accents.

94 Musical staff 94-98. Continuation of the melodic line, ending with a fermata over a quarter note.

99 Musical staff 99-102. Continuation of the melodic line, followed by three measures of rests labeled "11", "12", and "12".

