

TENOR SAX

ANTHROPOLOGY

DON BYAS' SOLO FROM HIS CD "A NIGHT IN TUNISIA"

TRANSCRIBED BY
CHARLES McNEAL

300 BPM

RHYTHM CHANGES

* PALM KEY "D"

6

11

16

21

25

31

36

41

46

51

56

61

65

68

73

ANTHROPOLOGY (CONT.)

77

82

87

92

96

102

107

111

ANTHROPOLOGY (CONT.)

115

5

119

5

123

5

128

PIANO SOLO

136

5

140

5

144

5

148

5

ANTHROPOLOGY (CONT.)

151 Musical staff 151-155. Treble clef, 7/8 time signature. Measure 151 starts with a treble clef and a key signature of one sharp (F#). Measure 152 has a fermata. Measure 153 has a triplet of eighth notes marked with a '3'. Measure 154 has a fermata. Measure 155 ends with a double bar line.

155 Musical staff 155-159. Treble clef, 7/8 time signature. Measure 155 starts with a key signature change to one flat (Bb). Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 ends with a double bar line.

159 Musical staff 159-164. Treble clef, 7/8 time signature. Measure 159 starts with a key signature change to two flats (Bb, Eb). Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 ends with a double bar line.

164 Musical staff 164-169. Treble clef, 7/8 time signature. Measure 164 has a key signature change to two flats (Bb, Eb) and the annotation "PUSHED --". Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 ends with a double bar line.

AND AWKWARD EDIT HAPPENS ON THE RECORDING. WRITTEN WITH 5/4 BAR TO MAKE READING EASIER

169 Musical staff 169-174. Treble clef, 5/4 time signature. Measure 169 has a triplet of eighth notes marked with a '3'. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 ends with a double bar line and the annotation "LAY BACK ---".

174 Musical staff 174-187. Treble clef, 7/8 time signature. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 ends with a double bar line and the annotation "PUSHED ---".

187 Musical staff 187-192. Treble clef, 7/8 time signature. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 ends with a double bar line and the annotation "CRACKED NOTES".

192 Musical staff 192-199. Treble clef, 7/8 time signature. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. Measure 199 ends with a double bar line.

203

207

212

216

221

LAY BACK -----

227

LAY BACK -----

BACK INTO MELODY