

# CHAD LEFKOWITZ-BROWN: 8 BLUES CHORUSES

TRANSCRIBED BY CHARLES McNEAL

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♩ = 260

Chord symbols: G7, C7, G7, C7, G7, E7#9, AM7, D7, G, EM7, AM7, D7, G7, C7, G7, G7, C7, E7#9, AM7, D7, G, EM7, AM7, D7, G7, C7, G7, C7, G7, C7, E7#9, AM7.

34 **D7** **G** **E7** **AM7** **D7**

37 **G7** **C7** **G7**

40 **C7** **G7**

44 **EM7** **AM7** **D7** **G** **EM7**

48 **AM7** **D7** **G7**

52 **C7** **G7**

LAY BACK -----

56 **E7** **AM7** **D7**

----- ENO

59 **Bm7** **EM7** **AM7** **D7** **G7**

62

65 **C7** **G**

68 AM7 D7 G EM7

72 AM7 D7 G7

76 C7

79 G7 E7#9 AM7

82 D7 Bm7 EM7 AM7 D7 G7

86 C7 G7 C7

90 G7 EM7

93 AM7 D7 G EM7

96 AM7 D7 G7

Detailed description of the musical score: The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. Measure numbers 68, 72, 76, 79, 82, 86, 90, 93, and 96 are indicated at the start of their respective staves. Chords are written above the notes: AM7, D7, G, EM7, G7, E7#9, Bm7, C7, and G. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line at the end of the final staff.